

Franklin Christian Academy Summer Reading 2021-2022
9th Grade Literature and Composition
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Literature and Composition explores a variety of genres or categories of literature. This year we will be reading everything from science fiction to history. It is through these genres that we will write, discuss, and analyze. You won't love everything you read, but it is my goal that you will at least have an appreciation for a variety of works by the time we reach the end of the year.

Summer reading is a tradition at FCA for both enlightenment and entertainment. Your requirements come in two parts:

Part 1: Read *The Princess Bride* by William Goldman. (Don't get too excited, it's quite different from the movie.) You do not need to read the introduction or the stories that follow should they be included in your copy. Complete the attached Reading Guide **as you are reading** (Trust me! It will be so much easier if you do!) and **have ready to turn in on the first day of school**. It will be the first book we discuss as a class and the foundation for your first two writing assignments.

Part 2: Read one of the books below. You may choose a book that is not listed only if it is written by one of the starred (*) authors. There are quite a few on the list from a variety of genres. Take a bit of time to research a few of the books that you might be interested in reading before choosing. Complete the attached Summer Reading Review and be prepared to present your artistic response in class during the first week of school.

Honors Literature and Composition: In addition to the Summer Reading Review and Artistic Response, create a **completed** Reading Guide for the book you chose using the format of the Reading Guide for *The Princess Bride*.

Watership Down – Richard Adams (Fantasy)
Brand of Light – Ronie Kendig (Space Opera/Science Fiction)
AD 30 - Ted Dekker* (Historical Fiction)
Dune – Frank Herbert (Science Fiction)
The Hunger Games – Suzanne Collins (Dystopian Fiction)
Sense and Sensibility – Jane Austen* (Romance)
Tainted – Morgan L. Busse (Steampunk/Fantasy)
Monster – Walter Dean Myers (Drama/Crime Novel)
The Silmarillion – J.R.R. Tolkien* (Fantasy)
Death on the Nile – Agatha Christie* (Mystery)
Treasure Island – Robert Louis Stevenson* (Adventure)
Romanov – Nadine Brandes (Historical Fiction)
The Land Uncharted – Keely Brooke Keith (Sci-Fiction/Romance - Local Author)
Gulliver's Travels – Jonathan Swift (Adventure/Fantasy)
A Cast of Stones – Patrick Carr* (Fantasy - Local Author)
Frankenstein – Mary Shelly (Gothic/Science Fiction)
Swimming for Freedom – Tera Bradham (Autobiography)
Rebecca – Daphne du Maurier* (Gothic Fiction)

Name: _____
Date: _____
Class Period: _____

Score ____/100

The Princess Bride

Reading Guide

Author Notes (____/10) – Research William Goldman. Write a brief paragraph about the author including information about his life and other works.

The Characters – (____/30) Write a description of each character. Be sure to add to the characters' descriptions as you are reading. Descriptions should include physical descriptions, likes and dislikes, motivations, habits, etc.

S. Morgenstern –

Buttercup –

Westley –

Prince Humperdinck –

Vizzini –

Fezzik –

Inigo Montoya –

Count Rugen –

The Countess –

King Lotharon –

Queen Bella –

Miracle Max –

Valerie –

The Albino –

Dread Pirate Roberts –

Yellin –

Domingo Montoya –

Yeste -

The Setting (___/10) - The setting is the where and when of the novel. Record any details of the setting as you read (name, location, weather, terrain, etc.)

The Plot (___/50) – After you read each chapter, respond to what you just read – not just the plot. Was there something that surprised you, a part you loved, or a character that you immediately disliked? Be sure to write in complete sentences.

Chapter 1

Chapter 2

Chapter 3

Chapter 4

Chapter 5

Chapter 6

Chapter 7

Chapter 8

Name: _____
Date: _____
Class Period: _____

Score ____/100

Summer Reading Review

Title:

Author:

Genre:

Review (___/50)

Write a review of the book you chose. Be sure to include a brief summary of the book as well as specifics such as character names, setting, themes, etc. Include your overall opinion of the book. What did you like or dislike? Would you recommend this book? Be specific and use examples from the book.

Artistic Response (___/50)

Create a piece of “fan art” for the book you chose. Fan art can be anything from a playlist (at least 10 songs) that complement the book, a poster, book trailer (like a movie trailer), short story, character sketch, sculpture, game design, something you sew, bake, etc. You can use any form of art, but it needs to be neat, well thought out, and a clear representation of the book, characters, scene, or overall plot.